

MEDFF NEWS

TODAY: 22/01/2017

CHRISTOPHE KARABACHE

MOVIE

Omar, an awkward, melancholic man, is stuck in the past. He remains idle, aimless, and hangs out at bars. His cousin Youmna comes to visit him from abroad, and stays with him. She is hoping to change around her life. One day, they both decide to take the road and escape...

Inspiration

"It is difficult to narrow it down to one filmmaker. Generally speaking, I am inspired by Bunuel, Pasolini, and Fassbinder. In contemporary cinema, I love the poetry and cruelty of Kim Ki-duk and Carlos Reygadas"



Would you say what inspired you when you planned on doing ZEITGEIST PROTEST?

The current state of things, the paranoid atmosphere that has taken over the modern western societies we live in, oscillating between fear and repressed desire, inspired me. And certainly, beyond that, I am also inspired by my childhood, having grown up in war-torn Beirut.

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TEAM CANNAVO' RACING -

How have influenced the casting choices in the success of the film?



Thomas Arnaud (the main actor) and Karen Peyrard (the main actress) inhabit a pair of lonely, damaged souls in a quest for their identity, escaping from the madness of repetition, the despair of a repetitive existence devoid of meaning. Arnaud does a remarkable job of inhabiting Omar, in his weirdness, he becomes both repulsive and worthy of pity. I also continue to be influenced by the individuals I observe in my surroundings in a city like Paris.

In a few words I would like you were to describe the content that ZEITGEIST PROTEST wants to convey.

ZEITGEIST PROTEST is a close and intimate examination of loneliness, and what it feels from within to be awkward, unable to relate to others; Two damaged souls in a quest to set themselves free from the horror of solitude.



Our festival has thousands of followers and many of them will be attending the screening live summer, we hope you are happy to be among the finalists that will be screened in the summer.

I am very happy that my film will be showcased this summer by your annual festival which seems to me, from its location as well as its selection of films, to provide real openness, a platform which allows for new discoveries, as well as the meeting of different cultures and world visions.

Drama, Horror and thriller. What kind of movies do you like to accomplish in the future?

All of these at once. I am preparing my next film, which spans various genres in a unique way. It will be shot in March of 2017 in France. It deals with territories, frontiers, fear of the other, and the malaise of our world and is constructed through a disturbing, vertiginous atmosphere infused with mystery and anxiety. My casting choices have been made and are promising. Thomas Arnaud will also be in this film, along with three talented actors who hail from different countries and backgrounds : Zalfa Seurat, Cédric Spinassou and Loredana Flori.

Dark tones of the film reflect content to dark colors that denounce the discomfort that is transmitted by the main character, your initial choice would actually be so?

The style of the film had to echo its dark content. The esthetic forms of the image and editing are in direct correlation with the darkness of my vision. The colors obviously contribute to reflecting the disturbed state the protagonist. The length of the sequence shots, and the strict directorial choices in the first part of the film convey it as well. Even the road trip contributes to this wild infernal descent.