

MedFF Review

18/01/2018

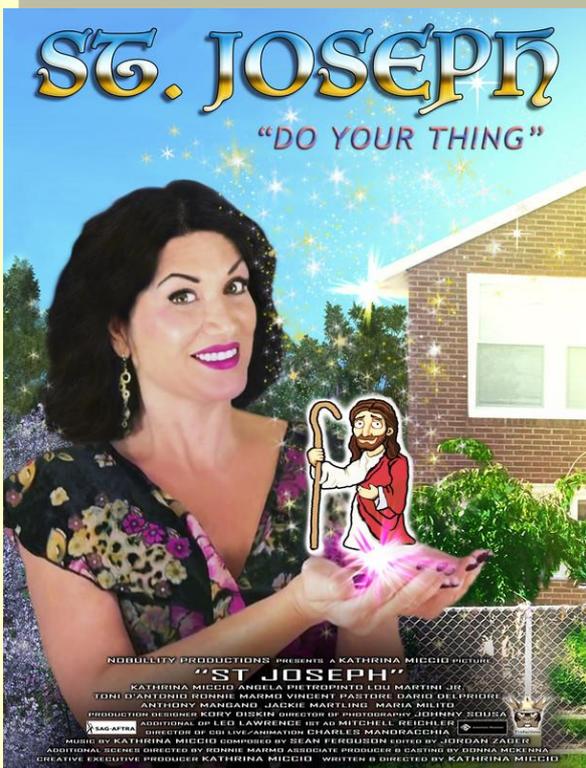
St. Joseph dir. by Kathrina Miccio

St. Joseph is a zany short comedy set in the suburbs of New Jersey involving two very different Italian families that live across the street from each other. Donna's house is immaculately kept inside and out. Elaine and Doug are more interested in going camping then caring about the appearance of their house. Donna obsesses on the hopes they would move out. Then her mother-in-law Virginia gives her an idea that turns into a happy chaos in the neighborhood.

Plot and Cast

Miccio creates a funny comedy based on an excellent cast, supported by Charles Mandracchia, and providing a test of high-level acting. Making a film also means finding the right pieces for not having weak points and to create an amalgam of style, colors, music and acting.

Kathrina does it very well, both as a director and as an actress. The initial music immediately projects the viewer to understand what kind of film it is; a fun and entertaining comedy that plays on the stereotype of Italian families in USA.



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Cast value

The Cast is almost perfect. Many of the actors were part of the Sopranos cast and have the Italian value within them. Difficult to be able to reject someone in a cast so special. Acting in this way is very simple for a jury gives the best result. During the screening all people into the theatre was very happy to view their favourite actors in this comedy.

Up and Down

Perhaps, if we really want to find a problem in the film, it is this extreme Italians that leaves a little perplexed. It is something that has been seen many times. However, the film flows well, offers carefree moments and unexpected characters. The play of lights did not succeed very well, especially during the internal shots, where we see that Miccio's directing phase is still unripe but destined to improve. Many Italian spectators have pointed out that in general, Italians do not sit at the table and use both the tablecloth and the picnic placemats ...

Feel the Comedy

The final was a surprise. For this reason Miccio deservedly won the best director award. It is never easy to manage a high-level cast. He also wrote, directed and produced his film. For his courage and his skill the 5 stars must be recognized



The Director: Kathrina Miccio

Kathrina Miccio wrote, is starring in, producing and making her directing debut in her first short comedy screenplay, ST. JOSEPH. She plays the lead character Donna Adamo. Her career spans over 20 years. She was recently cast in When The Music Dies, BIRR, The Fifth Borough, and A Beautiful Distraction, and Saturday In The Park. She also had a recurring part on The Sopranos as Diane the bartender. She recently starred in Imagine at The Theater for the New City. Kathrina Miccio is an Artist on many levels, and is proud to be Italian. She was born in New York, with family roots from the Sorrento coast of Italy. She has a BA in Fine Arts and Theater, where she began her desire to act. Kathrina Miccio is also a renowned portrait artist.

MEDFF OFFICIAL RATING:

